



2022-23 Speech Meet

March 8th 2023 @ 6:00 p.m.

Open To All Springs' Students (4th - 12th Grade)

The 2022-2023 Springs' Speech Meet is an opportunity to share quality children's literature and feature students' abilities to interpret the literature in a verbal format for a community audience. The purpose of this event is to help students develop communication skills and techniques to speak audibly, articulately, expressively, and with poise and confidence in audience situations.

Please review the guidelines below prior to submitting your entry. Your Teacher of Record or Learning Center Teacher should review and approve your entry prior to submission to ensure that it is in compliance with the competition rules.

Once your entry has been approved by your TOR or Learning Center Teacher and submitted to the Events Coordinator Nikki McAdoo, you should begin practicing to present your work at the Speech Meet on March 8th (Temecula Event Center @ 6:00 p.m.) Entries must be received no later than Wednesday, March 1st, 2023 to Events Coordinator Nikki McAdoo. Make sure to register for this event. [Register HERE](#). Please submit your entry [HERE!](#)

Guidelines

Timing for all events: Minimum time – 3 minutes and Maximum time – 5 minutes Students may participate in only one event. Inappropriate selections will disqualify the student(s) from participating. Grade level competitions are: (4th -6th, 7th-8th & 9th-12th). The Speech Meet's four categories of events are:

- Interpretation Serious-Solo
- Interpretation Humorous-Solo
- Interpretation Serious-Duo
- Interpretation Humorous-Duo

Here are some presentations for you and your student to view as an example. [Humorous-Duo Interpretation](#), [Serious-Solo Interpretation](#),

In an effort to provide the best possible experience for our students and families, we have provided the following guidelines and a checklist to complete to assist students and teachers to select and present appropriate children's literature for the Speech Meet.

Selection of Literature: Each presentation at the Speech Meet must be of published children's literature appropriate for the age of the students in the competition. The literature must be in print and must be something that all students are able to access free of charge. Publishing requirements include:

- Selections that can be found in a published book available in the library or at the school. It should contain publishing data (publisher, date of publication, city of publication).
- Selections must have an author.
- Selections only available in magazines, newsletters, on the Internet, or in video format (such as a comedic performance or monolog) are **not** acceptable.

Please be careful regarding the selection of literature that is too mature for our students. Refrain from choosing selections that contain:

- Profanity
- Bathroom humor – (e.g., passing gas, diarrhea)
- Violence of any kind to people or animals
- Graphic scenes
- Abuse – physical, verbal, or psychological
- Suicide
- Sexual innuendos
- Drugs or alcoholism

Literature selections should be written for children, not adults. Literature selections should be told from a child's point of view. A non-example of this would be a selection from *Chicken Soup for the Teacher's Soul*. If using *Chicken Soup for the TeenAge Soul* in junior high school, choose carefully; many pieces deal with the topics listed above and are too heavy for a showcase competition.

All presentations should be between 3 and 5 minutes in length. Timing of the speech begins with the student's first utterance.

- Students must begin the presentation by stating the title and author of the piece.
- Students should use voice, pauses, and rate of speaking as means of interpreting the selection.

Using skill to gain and to keep audience attention, the student should be persuasive in communicating the literature.

- The student may use appropriate and natural gestures to suggest the essence of the characters as the author saw them.
- No props may be used or costumes worn.
- No prompting or directing from the audience.
- The selection must be memorized.
- The student must remain standing (no kneeling or lying down).
- Wording may be deleted from literature to meet time requirements, but no text may be added unless using an excerpt from a novel length piece of literature or when combining two pieces of literature and then, only a brief introduction or bridge to connect pieces is allowed.
- Sound effects or singing may only be included if they are part of the original text.

Additional Presentation Guidelines;

Solo Presentations:

- A solo interpretation is a verbal recitation of literature presented by one student.
- The student may move around in front of the audience as appropriate for the selection, but must remain standing (no kneeling or lying down).

Duo Presentations:

- A duo interpretation is two students reciting a literary selection in both unison and solo parts.
- Students may not move around in front of the audience. They must remain standing with their feet planted.
- There should be a balance of solo and duo parts

What is Humorous Interpretation (HI)? The competitor will select a non-original (written by another person) piece of literature to interpret from the genre of plays, prose, or poetry.

Humorous Interpretation (HI) material is humorous in nature. A Humorous Interpretation creatively explores and develops the intellectual, emotional, and artistic embodiment of a work of literature for performance.

Serious Interpretation, interprets and presents a piece of literature using voice, body and facial expression. Usually the material is almost exclusively dialogue with almost no narration. The selections are commonly taken from plays, novels and short stories. Creating a good Serious Interpretation needs a scholar, an actor, an author, a director, a stage manager, and sometimes a singer or choreographer, but all these people need to be you!