MIRETTE

On the High Wire

Springs CHARTER SCHOOLS

WHERE:

Lewis Family Playhouse

At Victoria Gardens Cultural Center

12505 Cultural Center Drive
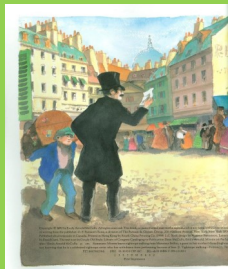
Rancho Cucamonga, CA 91739

WHEN:

Monday, April 18, 2016

Program Times: 10:00 am

COST:

$8.00 per Homeschool student

$8.00 per child guest

$8.00 per adult

PARKING:

$ FREE

(subject to change)

KATHLEEN CRUDO
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Temecula, CA 92590
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Mobile: (951) 595-6360
Fax: (951) 252-8801

Springs CHARTER SCHOOLS

Email all inquiries to field.trips@springscs.org

REGISTRATION	*Opens:* FEBRUARY 5, 2016

REGISTRATION	*Closes:* MARCH 15, 2016 *by 5:00 pm*

▶ **NO late registrations or refunds will be processed after this date. NO EXCEPTIONS**

Special Guidelines: Space is limited; first serve basis. Recommended for 2nd—4th however; open to all grades.

- ♦ All Students must be accompanied by a registered adult through Paypal.

- ♦ NOTE: If you have multiple Homeschool students, each Homeschool student must be registered for all Field Trips using their own designated flex fund account. Any duplicate orders for the same field trip on one student's account will not be allowed.

Field Trip Photography Disclaimer: "Please be advised that photographs will be taken at this event for use on the SCS website, marketing materials, and all other SCS publications. If you do not want you or your child to be photographed please advise the Field Trip Coordinator.

PROGRAM INFORMATION

1993 Caldecott Medal Winner

MainStreet THEATRE COMPANY

Presents

Book by Elizabeth Diggs
Music by Harvey Schmidt
Lyrics by Tom Jones
Based on the Picture Book
"Mirette on the High Wire" by
Emily Arnold McCully
Directed by Casey Stangl
Music Direction by Janice Wainwright

From the creators of *The Fantasticks* and *I Do, I Do* comes a fresh and unique story set in the backstage world of circus performers. *Mirette* is the story of a young girl in 1890's Paris who convinces a retired high wire artist to teach her his trade, and in turn teaches him to overcome his own fear. We're thrilled that our audiences will be the first to see this newly revised version of a story that celebrates both the joys and struggles of being a performing artist. (For ages 7+)